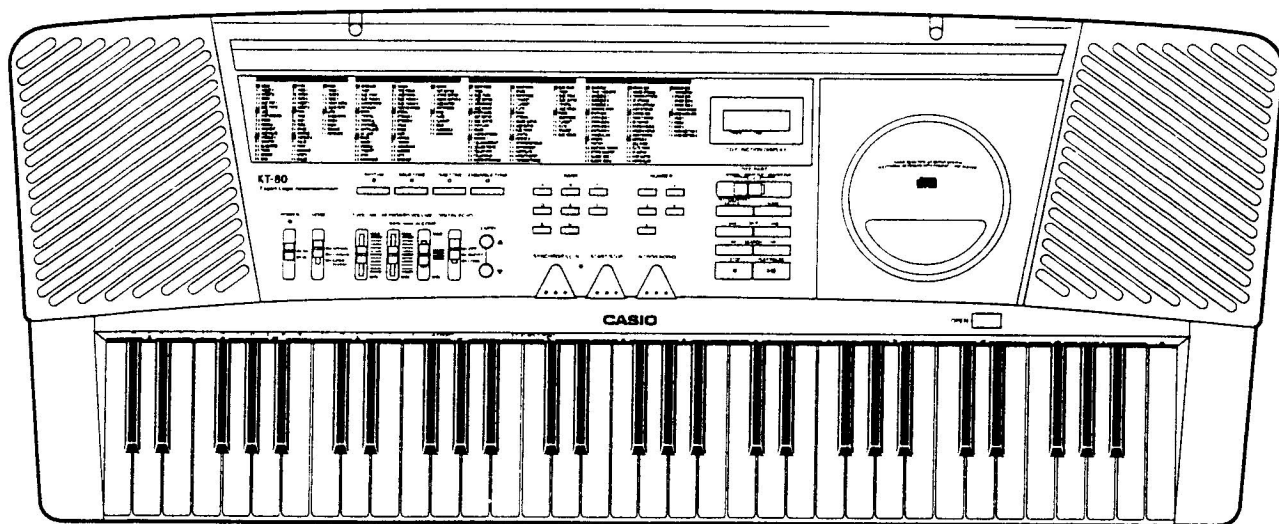


# KT-80

ELECTRONIC MUSICAL INSTRUMENT  
INSTRUMENTO MUSICAL ELECTRONICO

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**CASIO®**

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## **Main Features**

### **★ Compact Disc Player**

Besides using the CD player for your listening enjoyment, you can also sing along and play along with the music on the disc. Features like point-to-point repeat, sleep (which automatically switches power off when the end of the disc is reached), and an optional CD control pedal give you full control over playback. You can even cut out the center or right part from the playback for play along or sing along.\*

- \* Compact discs with the vocal recorded in the center or right are best for play and sing along. Note that the type of recording used depends on the type of disc you are using.

### **★ 120 built-in tones**

Outstandingly realistic tones from basic piano to just about any other sound imaginable. Play tones alone in the Solo mode, or mix and match them with the Duo mode (keyboard split between two tones) and Ensemble mode (two tones mixed.)

### **★ Digital echo**

Take your pick between two different digital echo.

### **★ Stereo pan**

Stereo pan effects are built into each tone and rhythm to add more dynamism to the sound output from the speakers and headphones.

### **★ 40 rhythms**

All the rhythm you could ever need, from pops and heavy metal to classic.

### **★ Expert Logic Accompaniment System**

A totally revolutionary new intelligent accompaniment system that automatically selects and plays the accompaniment pattern that matches the key of the chord progression being played. The result is sophisticated accompaniment patterns that are musically logical all the time.

### **Precaution**

If battery power drops below a certain level, the power lamp loses its brightness, the quality of the tone produced deteriorates, sound cuts off suddenly and unexpectedly during keyboard play, a total different tone may sound, the auto-rhythm pattern may become abnormal, CD play may become abnormal or continued sound output even after you release a key. Should any of these symptoms occur, replace batteries as soon as possible.

### **NOTICE**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### **FCC WARNING**

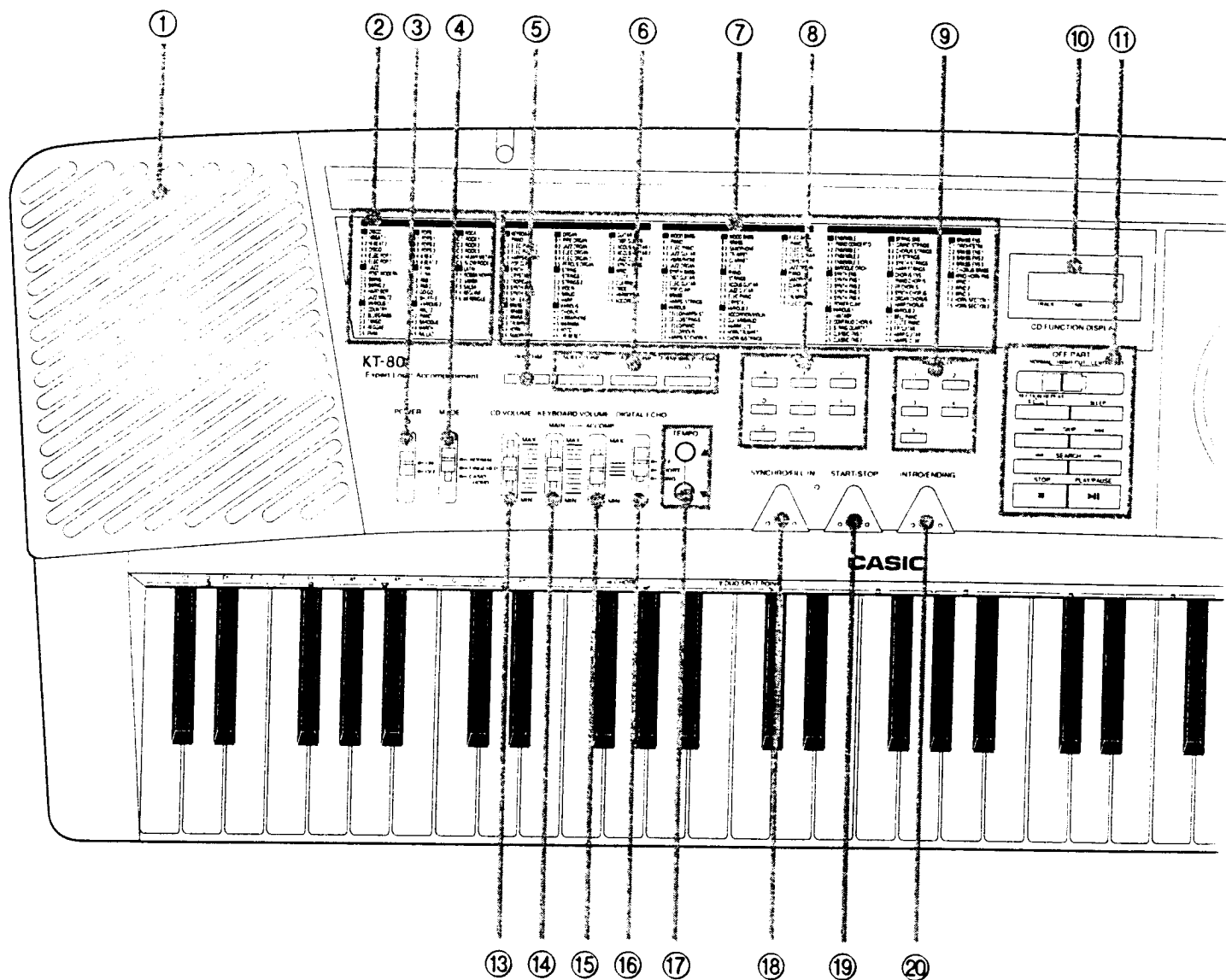
Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**CAUTION :** Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

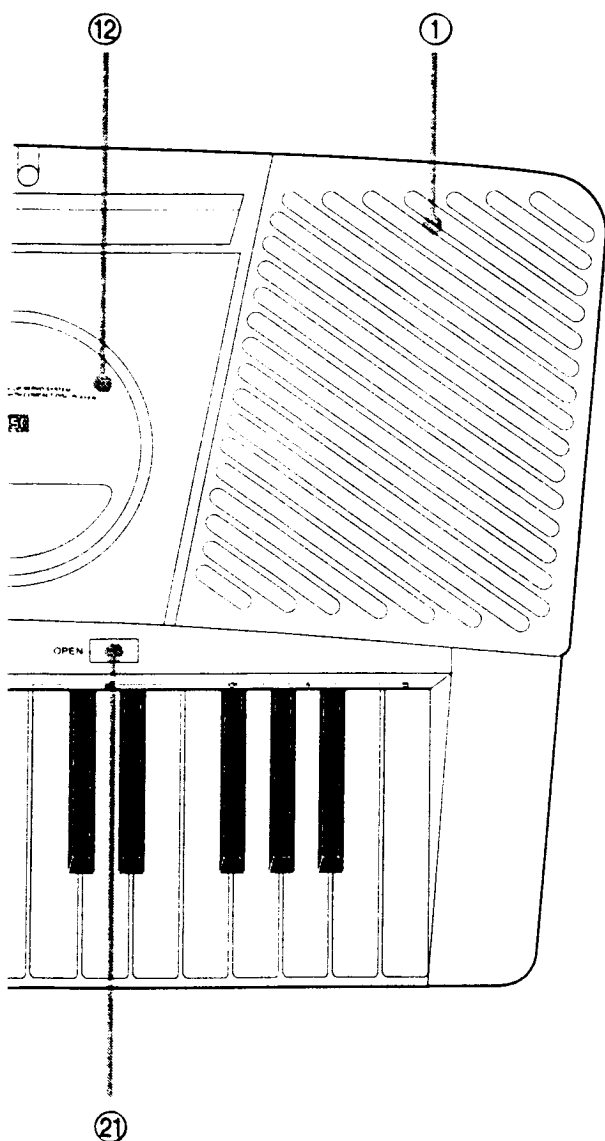
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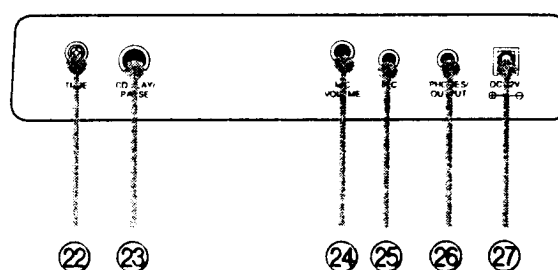
# Control Locations



- |   |                                     |
|---|-------------------------------------|
| ① Speakers                              | ⑪ CD operating buttons              |
| ② RHYTHM list                           | ⑫ CD compartment                    |
| ③ POWER switch                          | ⑬ CD VOLUME slider                  |
| ④ MODE selector                         | ⑭ MAIN VOLUME slider                |
| ⑤ RHYTHM button                         | ⑮ ACCOMP VOLUME slider              |
| ⑥ TONE buttons<br>(SOLO, DUO, ENSEMBLE) | ⑯ DIGITAL ECHO selector             |
| ⑦ TONE list                             | ⑰ TEMPO control buttons             |
| ⑧ BANK buttons                          | ⑱ SYNCHRO/FILL-IN button            |
| ⑨ NUMBER buttons                        | ⑲ START/STOP button                 |
| ⑩ CD function display                   | ⑳ INTRO/ENDING button               |
|   | ㉑ CD compartment cover OPEN buttons |



### <Terminals>



### Terminals :

#### ②② TUNE control

Adjusts the pitch of the entire keyboard within  $\pm 50$  cents, for tuning to other instruments. Standard pitch is  $A_4 = 442\text{Hz}$  and accuracy is within  $\pm 10\%$ .

#### ②③ CD PLAY/PAUSE jack

For connection of accessory pedal (SP-2 or SP-10) to start/pause CD play.

#### ②④ MIC VOLUME control

Controls microphone volume. Note that microphone volume is also affected by MAIN VOLUME setting.

#### ②⑤ MIC input jack

For connection of microphone.

\* Use only a dynamic type microphone.

#### ②⑥ PHONES/OUTPUT jack

For connection of headphones. Output from the speaker is automatically cut when headphones are connected.

#### ②⑦ DC 12 V jack

For connection of an AC adaptor (CASIO's AD-12).

## Choosing a Power supply

You can power your keyboard with 6 D size (SUM-1/R20P) manganese dry cell batteries. Make sure that the POWER switch is set to the OFF position when installing batteries.

### Installing the batteries

This keyboard can be powered by 6 D size (SUM-1/R20P) manganese dry cell batteries. Make sure that the POWER switch is set to the OFF position when installing batteries.

1. Open the battery compartment cover on the bottom of the unit.
  2. Load new batteries taking care that the plus (+) and minus (-) poles are facing in the correct directions.
- Standard battery life is approximately 5 hours.

#### Precaution

If battery power drops below a certain level, the power lamp loses its brightness, the quality of the tone produced deteriorates, sound cuts off suddenly and unexpectedly during keyboard play, a total different tone may sound, the auto-rhythm pattern may become abnormal, CD play may become abnormal or continued sound output even after you release a key. Should any of these symptoms occur, replace batteries as soon as possible.

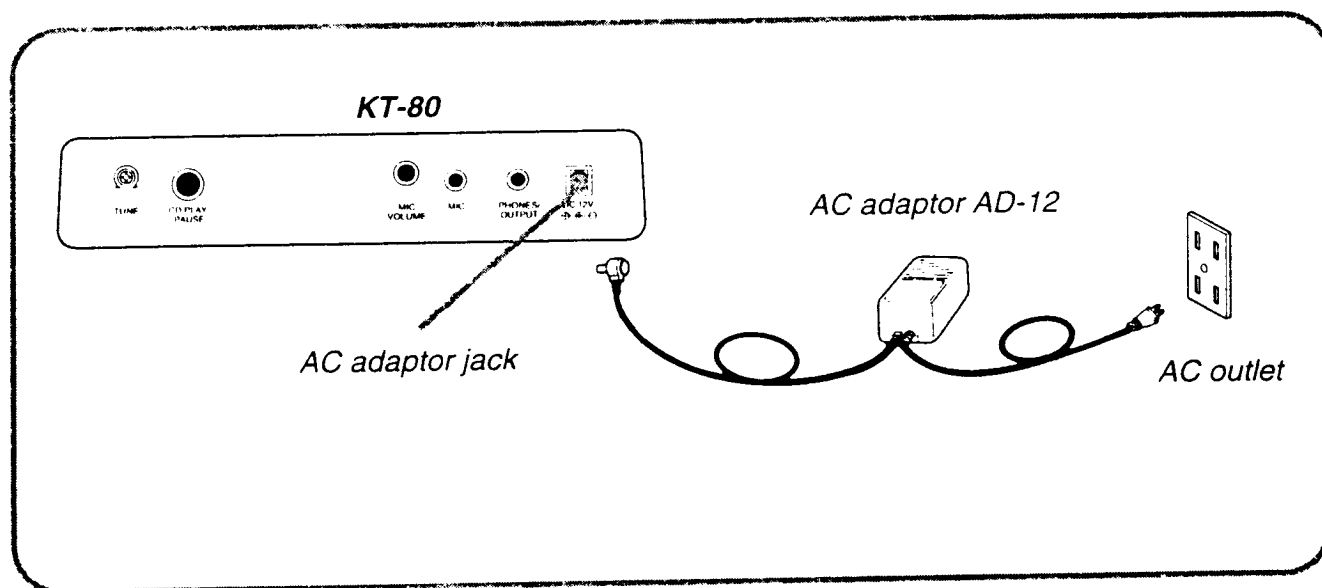
#### Precautions

Incorrectly using batteries can cause them to leak or burst, and may damage your unit. Note the following precautions:

- Be sure that the plus (+) and minus (-) poles are facing in the correct directions.
  - Do not mix battery types.
  - Do not mix new batteries with old ones.
  - Never leave dead batteries in the battery compartment.
  - Remove batteries when not using the unit for extended periods.
  - Never try to recharge the batteries that are specified for the power supply of this unit.
  - Do not expose batteries to direct heat, let them become shorted or try to take them apart.
- (If a battery leaks, clean out the battery compartment of the unit immediately, taking care to avoid letting the battery fluid come into direct contact with you skin.)

## Using AC power

An AC adaptor (AD-12, optional) is required when using household current. Use only a genuine CASIO adaptor with the same voltage rating (100, 117, 220 or 240V) as the power supply in your area to prevent damage to internal components. Be sure to turn the power of the unit off before you connect the adaptor to the unit. Plug the AC adaptor into the AC outlet and the cord into the unit. This will automatically cut off the battery power supply.



### Important!

- The adaptor may become warm when it is being used. This is normal and does not indicate any problem.
- Be sure to unplug the adaptor from the power source when you are not using the unit.
- Whenever connecting or disconnecting the adaptor, be sure that the power of the unit is switched off.
- Never use a power supply that does not match that specified for the unit. Doing so can damage the adaptor or your unit.

# General Operations

## Getting started

Follow the steps below to get started.

1. Set the POWER switch to ON. The power indicator lights.
2. Adjust the volume level using the MAIN volume slider.
3. Select one of the 120 preset tones (see "Preset Tones", page 10).
4. Now, start playing.

Be sure to switch power off when you are not using the unit.

## Adjusting volume

This keyboard features three volume control sliders.

### MAIN VOLUME slider

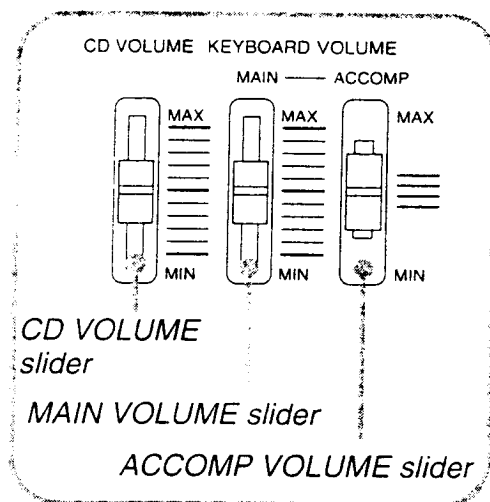
Adjusts the overall volume of the keyboard.

### ACCOMP VOLUME slider

Adjusts the volume of the rhythm and the accompaniment pattern.

### CD VOLUME slider

Adjust the volume of the Compact Disc.

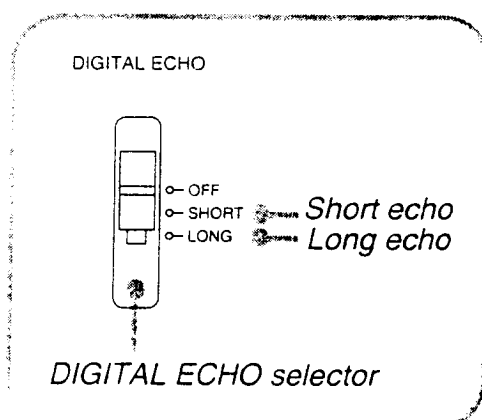


## Important!

- Always make sure that the ACCOMP VOLUME slider is set at one of the marks along its side. If it is set between two marks, accompaniment and rhythm will not sound.

## Digital echo effects

The digital echo built into this keyboard helps to provide your play with more dynamic presence. It works by applying an echo effect to each note as you play it.





## To use digital echo

Set the slide to any one of three positions.

**OFF:** digital echo off

**SHORT:** Short digital echo

**LONG:** long digital echo

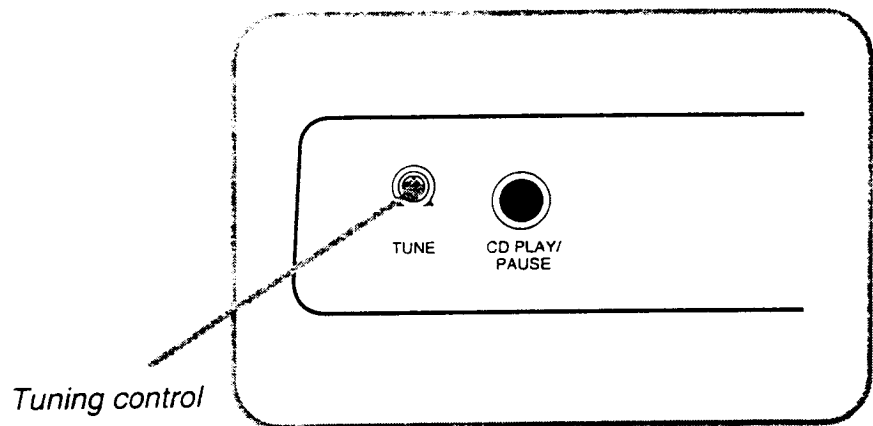
### Important!

- Digital echo can distort certain chords. You should try it out with a specific type of music before actually using it.
- Digital echo can be applied to keyboard tones and input through the microphone. It is not applied to output from a compact disc.

## Tuning control

You can adjust the pitch of the entire keyboard within  $\pm 50$  cents using the tuning control on the rear panel. This allows easy tuning with CD play or other instruments.

\*100 cents = half note



# Preset Tones

This keyboard gives you access to a total of 120 preset tones, which are divided into categories that contain 40 tones each: SOLO, DUO, ENSEMBLE.

## How to use the Tone List

A Tone List is printed on the panel of the keyboard to show you the BANK and NUMBER inputs required for each tone in the Solo, Duo and Ensemble modes.

SOLO TONE					DUO TONE					ENSEMBLE TONE				
1 KEYBOARD	21 ORGAN	31 GUITAR	41 WOOD BASS	51 WOOD BASS	61 ELEC BASS	71 ENSEMBLE	81 STRING ENGS	91 BRASS ENGS	01 ORCHESTRA	11 PIANO	21 PIANO	31 PIANO	41 PIANO	51 PIANO
2 PIANO	22 PIPE ORGAN	32 DIST GUITAR	42 ACCUS GUITAR 1	52 ACCUS GUITAR 2	62 ELEC PIANO	72 PIANO CONCERTO	82 CHORUS STRINGS	92 BRASS ENGS 1	02 BRASS ENGS 1	22 ELEC PIANO 1	32 ELEC PIANO 2	42 ELEC PIANO 3	52 ELEC PIANO 4	62 ELEC PIANO 5
3 ELEC PIANO 1	23 JAZZ ORGAN	33 ACCUS GUITAR 1	43 JAZZ GUITAR	53 JAZZ GUITAR	63 ELEC ORGAN 1	73 ENSEMBLE 1	83 CHORUS STRINGS	93 BRASS ENGS 2	03 BRASS ENGS 2	33 ELEC ORGAN 2	43 ELEC ORGAN 3	53 ELEC ORGAN 4	63 ELEC ORGAN 5	73 ELEC ORGAN 6
4 ELEC PIANO 2	24 ELEC ORGAN 1	34 ACCUS GUITAR 2	44 JAZZ GUITAR	54 JAZZ GUITAR	64 ELEC ORGAN 2	74 ENSEMBLE 2	84 CHORUS STRINGS	94 BRASS ENGS 3	04 BRASS ENGS 3	44 ELEC ORGAN 3	54 ELEC ORGAN 4	64 ELEC ORGAN 5	74 ELEC ORGAN 6	84 ELEC ORGAN 7
5 HARPSICHORD	25 PERCUS ORGAN	35 SYNTH-BASS	45 JAZZ ORGAN	55 JAZZ ORGAN	65 JAZZ ORGAN	75 ENSEMBLE 3	85 CHORUS STRINGS	95 BRASS ENGS 4	05 BRASS ENGS 4	55 JAZZ ORGAN	65 JAZZ ORGAN	75 JAZZ ORGAN	85 JAZZ ORGAN	95 JAZZ ORGAN
6 POP CLAV	26 PERCUS ORGAN	36 SYNTH-BASS	46 JAZZ ORGAN	56 JAZZ ORGAN	66 JAZZ ORGAN	76 ENSEMBLE 4	86 CHORUS STRINGS	96 BRASS ENGS 5	06 BRASS ENGS 5	66 JAZZ ORGAN	76 JAZZ ORGAN	86 JAZZ ORGAN	96 JAZZ ORGAN	06 JAZZ ORGAN
7 SYNTH	27 STRING	37 WIND	47 WOOD BASS	57 WOOD BASS	67 ELEC BASS	77 ENSEMBLE 5	87 CHORUS STRINGS	97 BRASS ENGS 6	07 BRASS ENGS 6	77 ELEC BASS	87 ELEC BASS	97 ELEC BASS	07 ELEC BASS	17 ELEC BASS
8 CRYSTAL	28 STRING	38 WIND	48 WOOD BASS	58 WOOD BASS	68 ELEC BASS	78 ENSEMBLE 6	88 CHORUS STRINGS	98 BRASS ENGS 7	08 BRASS ENGS 7	88 ELEC BASS	98 ELEC BASS	08 ELEC BASS	18 ELEC BASS	28 ELEC BASS
9 TROPICAL	29 STRING	39 WIND	49 WOOD BASS	59 WOOD BASS	69 ELEC BASS	79 ENSEMBLE 7	89 CHORUS STRINGS	99 BRASS ENGS 8	09 BRASS ENGS 8	99 ELEC BASS	09 ELEC BASS	19 ELEC BASS	29 ELEC BASS	39 ELEC BASS
10 SYNTH-BELL	30 STRING	40 WIND	50 WOOD BASS	60 WOOD BASS	70 ELEC BASS	80 ENSEMBLE 8	90 CHORUS STRINGS	00 BRASS ENGS 9	10 BRASS ENGS 9	00 ELEC BASS	10 ELEC BASS	20 ELEC BASS	30 ELEC BASS	40 ELEC BASS
11 SYNTH-LEAD	31 STRING	51 WIND	61 WOOD BASS	71 WOOD BASS	81 ELEC BASS	91 ENSEMBLE 9	01 CHORUS STRINGS	11 BRASS ENGS 10	21 BRASS ENGS 10	11 ELEC BASS	21 ELEC BASS	31 ELEC BASS	41 ELEC BASS	51 ELEC BASS
12 SYNTH-LEAD	32 STRING	62 WIND	72 WOOD BASS	82 WOOD BASS	92 ELEC BASS	02 ENSEMBLE 10	12 CHORUS STRINGS	22 BRASS ENGS 11	32 BRASS ENGS 11	22 ELEC BASS	32 ELEC BASS	42 ELEC BASS	52 ELEC BASS	62 ELEC BASS
13 BRASS	33 STRING	73 WIND	83 WOOD BASS	93 WOOD BASS	03 ELEC BASS	13 ENSEMBLE 11	23 CHORUS STRINGS	33 BRASS ENGS 12	43 BRASS ENGS 12	33 ELEC BASS	43 ELEC BASS	53 ELEC BASS	63 ELEC BASS	73 ELEC BASS
14 BRASS 1	34 STRING	84 WIND	94 WOOD BASS	04 ELEC BASS	14 ENSEMBLE 12	24 CHORUS STRINGS	34 BRASS ENGS 13	44 BRASS ENGS 13	54 BRASS ENGS 13	44 ELEC BASS	54 ELEC BASS	64 ELEC BASS	74 ELEC BASS	84 ELEC BASS
15 BRASS 2	35 STRING	95 WIND	05 ELEC BASS	15 ENSEMBLE 13	25 CHORUS STRINGS	35 BRASS ENGS 14	45 BRASS ENGS 14	55 BRASS ENGS 14	65 BRASS ENGS 14	55 ELEC BASS	65 ELEC BASS	75 ELEC BASS	85 ELEC BASS	95 ELEC BASS
16 TRUMPET	36 STRING	06 ELEC BASS	16 ENSEMBLE 14	26 CHORUS STRINGS	36 BRASS ENGS 15	46 BRASS ENGS 15	56 BRASS ENGS 15	66 BRASS ENGS 15	76 BRASS ENGS 15	66 ELEC BASS	76 ELEC BASS	86 ELEC BASS	96 ELEC BASS	06 ELEC BASS
17 HORN	37 STRING	17 ENSEMBLE 15	27 CHORUS STRINGS	37 BRASS ENGS 16	47 BRASS ENGS 16	57 BRASS ENGS 16	67 BRASS ENGS 16	77 BRASS ENGS 16	87 BRASS ENGS 16	77 ELEC BASS	87 ELEC BASS	97 ELEC BASS	07 ELEC BASS	17 ELEC BASS
18 SAXOPHONE	38 STRING	28 ENSEMBLE 16	38 CHORUS STRINGS	48 BRASS ENGS 17	58 BRASS ENGS 17	68 BRASS ENGS 17	78 BRASS ENGS 17	88 BRASS ENGS 17	98 BRASS ENGS 17	88 ELEC BASS	98 ELEC BASS	08 ELEC BASS	18 ELEC BASS	28 ELEC BASS
	39 STRING	39 ENSEMBLE 17	49 CHORUS STRINGS	59 BRASS ENGS 18	69 BRASS ENGS 18	79 BRASS ENGS 18	89 BRASS ENGS 18	99 BRASS ENGS 18	09 BRASS ENGS 18	99 ELEC BASS	09 ELEC BASS	19 ELEC BASS	29 ELEC BASS	39 ELEC BASS
	40 STRING	40 ENSEMBLE 18	50 CHORUS STRINGS	60 BRASS ENGS 19	70 BRASS ENGS 19	80 BRASS ENGS 19	90 BRASS ENGS 19	00 BRASS ENGS 19	10 BRASS ENGS 19	00 ELEC BASS	10 ELEC BASS	20 ELEC BASS	30 ELEC BASS	40 ELEC BASS

SOLO TONE list

DUO TONE list

ENSEMBLE TONE list

### SOLO TONE list

These single tones sound on across the entire keyboard when the indicator above the SOLO TONE button is lit.

### DUO TONE list

The tone combinations in this list are available when the indicator above the DUO TONE button is lit.

### ENSEMBLE TONE list

The tones in this list are created by combining two other tones. They sound on across the entire keyboard when the indicator above the ENSEMBLE TONE button is lit.

### SOLO TONE List

These tones are classified according to groups, from A through H.

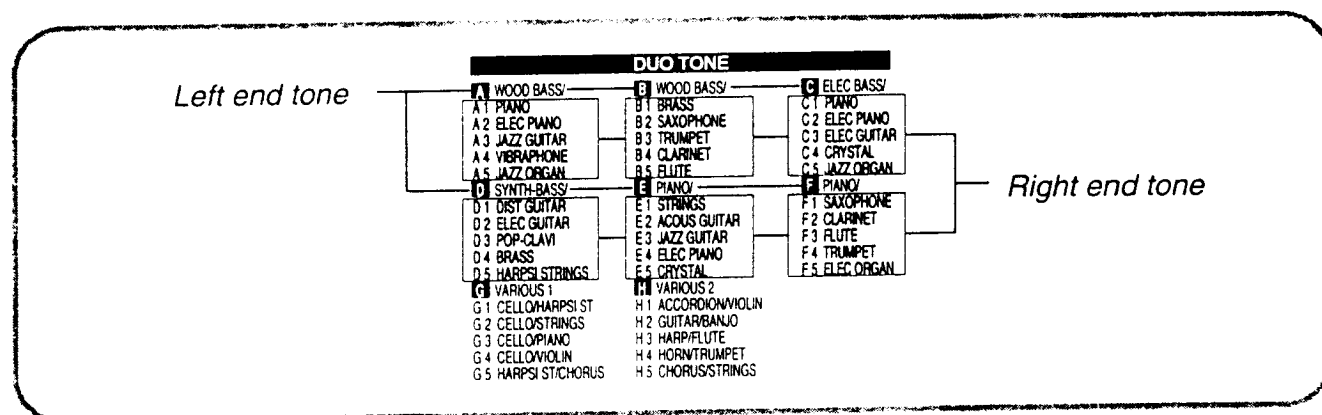
Group names

SOLO TONE			
<b>A</b> KEYBOARD	<b>B</b> ORGAN	<b>C</b> GUITAR	
A1 PIANO	B1 PIPE ORGAN	C1 DIST GUITAR	
A2 ELEC PIANO 1	B2 JAZZ ORGAN	C2 ACCUS GUITAR	
A3 ELEC PIANO 2	B3 ELEC ORGAN 1	C3 ACCUS GUITAR	
A4 HARPSICHORD	B4 ELEC ORGAN 2	C4 JAZZ GUITAR	
A5 POP CLAVI	B5 PERCUS ORGAN	C5 SYNTH-BASS	
<b>D</b> SYNTH	<b>E</b> STRING	<b>F</b> WIND	
D1 CRYSTAL	E1 STRINGS 1	F1 FLUTE	
D2 TROPICAL	E2 STRINGS 2	F2 CLARINET	
D3 SYNTH-BELL	E3 VIOLIN	F3 OBOE	
D4 SYNTH-LEAD	E4 BANJO	F4 HARMONICA	
D5 5th LEAD	E5 HARP	F5 ACCORDION	
<b>G</b> BRASS	<b>H</b> VARIOUS		
G1 BRASS 1	H1 CHORUS		
G2 BRASS 2	H2 VIAPHONE		
G3 TRUMPET	H3 MARIMBA		
G4 HORN	H4 KOTO		
G5 SAXOPHONE	H5 DRUM SET		

Tone Names  
(Tone A2=  
ELEC PIANO)

## DUO TONE list

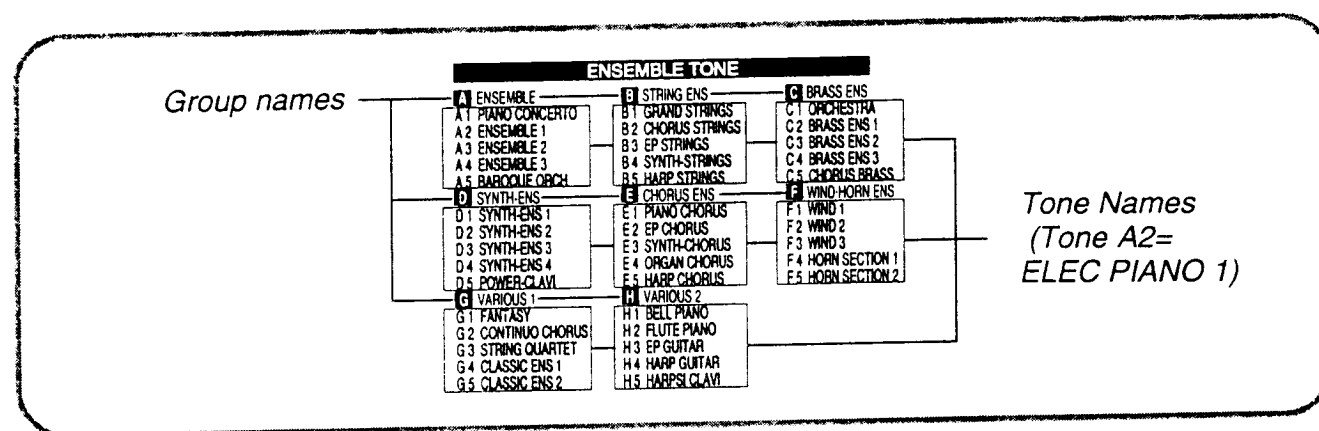
These tones are separated between the tone that sounds on the left end of the keyboard and the tone that sounds on the right end.



Note [G] VARIOUS 1 and [H] VARIOUS 2 in the DUO TONE LIST. Each of the items in these categories shows both the left side and right side tones (H3 = HARP/FLUTE).

## ENSEMBLE Tone List

As with the SOLO tone list, these tones are classified according to groups, from A through H.



# Preset Tones

This keyboard gives you access to a total of 120 preset tones, which are divided into categories that contain 40 tones each: SOLO, DUO, ENSEMBLE.

## How to use the Tone List

A Tone List is printed on the panel of the keyboard to show you the BANK and NUMBER inputs required for each tone in the Solo, Duo and Ensemble modes.

SOLO TONE					DUO TONE					ENSEMBLE TONE				
A1 KEYBOARD	B1 ORGAN	C1 GUITAR	D1 WOOD BASS	E1 WOOD BASS	F1 ELEC BASS	G1 ENSEMBLE	H1 STRING ENS	I1 BRASS ENS	J1 PIANO CONCERTO	K1 GRAND STRINGS	L1 CHORUS STRINGS	M1 CHORUS BRASS	N1 WIND HORN ENS	O1 ORCHESTRA
A2 ELEC PIANO 1	B2 PIPE ORGAN	C2 DIST GUITAR	D2 ELEC PIANO	E2 SAXOPHONE	F2 PIANO	G2 ENSEMBLE 1	H2 CHORUS ENS	J2 PIANO CHORUS	K2 CONTRA CHORUS	L2 FLUTE PIANO	M2 HARP GUITAR	N2 HORN SECTION 1	O2 BRASS ENS 1	
A3 ELEC PIANO 2	B3 JAZZ ORGAN	C3 ACOUS GUITAR 1	D3 ELEC GUITAR	E3 JAZZ GUITAR	F3 ELEC PIANO 2	G3 ENSEMBLE 2	H3 EP CHORUS	K3 EP CHORUS	L3 SYNTH CHORUS	M3 HARP CHORUS	N3 HORN SECTION 2	O3 BRASS ENS 2		
A4 HARPISCHORD	B4 ELEC ORGAN 1	C4 ACOUS GUITAR 2	D4 JAZZ GUITAR	E4 JAZZ GUITAR	F4 ELEC ORGAN	G4 ENSEMBLE 3	H4 HARP STRINGS	K4 HARP STRINGS	L4 HARP STRINGS	M4 HARP STRINGS	N4 HORN SECTION 2	O4 BRASS ENS 3		
A5 POP CLAV	B5 PERCUS ORGAN	C5 SYNTH-BASS	D5 JAZZ ORGAN	E5 JAZZ ORGAN	F5 ELEC ORGAN	G5 ENSEMBLE 4	H5 HARP STRINGS	K5 HARP STRINGS	L5 HARP STRINGS	M5 HARP STRINGS	N5 HORN SECTION 2	O5 BRASS ENS 4		
D1 CRYSTAL	E1 STRINGS 1	F1 FLUTE	G1 STRINGS	H1 ACCORDION VOLN	I1 SAXOPHONE	J1 SYNTH-ENS 1	K1 PIANO CHORUS	L1 CHORUS ENS	M1 PIANO CHORUS	N1 HARP CHORUS	O1 HORN SECTION 2			
D2 TROPICAL	E2 STRINGS 2	F2 CLARINET	G2 ACOUS GUITAR	H2 GUITAR BRADU	I2 CLARINET	J2 SYNTH-ENS 2	K2 CONTRA CHORUS	L2 FLUTE PIANO	M2 HARP GUITAR	N2 HORN SECTION 2	O2 BRASS ENS 1			
D3 SYNTH-BELL	E3 VIOLIN	F3 OBOE	G3 ELEC GUITAR	H3 HARP FLUTE	I3 CLARINET	J3 SYNTH-ENS 3	K3 EP CHORUS	L3 HARP CHORUS	M3 HARP CHORUS	N3 HORN SECTION 2	O3 BRASS ENS 2			
D4 SYNTH-LEAD	E4 BANJO	F4 HARMONICA	G4 CELLO PIANO	H4 HORN TRUMPET	I4 CLARINET	J4 SYNTH-ENS 4	K4 HARP CHORUS	L4 HARP CHORUS	M4 HARP CHORUS	N4 HORN SECTION 2	O4 BRASS ENS 3			
D5 SN-LEAD	E5 HARP	F5 ACCORDION	G5 HARP STRINGS	H5 CHORUS STRINGS	I5 ELEC ORGAN	J5 ENSEMBLE 5	K5 HARP CHORUS	L5 HARP CHORUS	M5 HARP CHORUS	N5 HORN SECTION 2	O5 BRASS ENS 4			
G1 BRASS	H1 CHORUS	I1 VIBRAPHONE	J1 KOTO	K1 DRUM SET	L1 WOOD BASS	M1 PIANO	N1 SAXOPHONE	O1 CLARINET	P1 FLUTE	Q1 HARMONICA	R1 ACCORDION	S1 CHORUS	T1 HORN SECTION 2	U1 ORCHESTRA
G2 BRASS 2	H2 VIBRAPHONE	I2 KOTO	K2 DRUM SET	L2 WOOD BASS	M2 PIANO	N2 SAXOPHONE	O2 CLARINET	P2 FLUTE	Q2 HARMONICA	R2 ACCORDION	S2 CHORUS	T2 HORN SECTION 2	U2 ORCHESTRA	
G3 TRUMPET	H3 MARIMBA	I3 KOTO	K3 DRUM SET	L3 WOOD BASS	M3 PIANO	N3 SAXOPHONE	O3 CLARINET	P3 FLUTE	Q3 HARMONICA	R3 ACCORDION	S3 CHORUS	T3 HORN SECTION 2	U3 ORCHESTRA	
G4 HORN	H4 KOTO	I4 DRUM SET	L4 WOOD BASS	M4 PIANO	N4 SAXOPHONE	O4 CLARINET	P4 FLUTE	Q4 HARMONICA	R4 ACCORDION	S4 CHORUS	T4 HORN SECTION 2	U4 ORCHESTRA		
G5 SAXOPHONE	H5 DRUM SET	I5 WOOD BASS	L5 WOOD BASS	M5 PIANO	N5 SAXOPHONE	O5 CLARINET	P5 FLUTE	Q5 HARMONICA	R5 ACCORDION	S5 CHORUS	T5 HORN SECTION 2	U5 ORCHESTRA		

SOLO TONE list

DUO TONE list

ENSEMBLE TONE list

### SOLO TONE list

These single tones sound on across the entire keyboard when the indicator above the SOLO TONE button is lit.

### DUO TONE list

The tone combinations in this list are available when the indicator above the DUO TONE button is lit.

### ENSEMBLE TONE list

The tones in this list are created by combining two other tones. They sound on across the entire keyboard when the indicator above the ENSEMBLE TONE button is lit.

### SOLO TONE List

These tones are classified according to groups, from A through H.

Group names

SOLO TONE		
<b>A</b> KEYBOARD	<b>E</b> ORGAN	<b>G</b> GUITAR
A1 PIANO	E1 PIPE ORGAN	G1 DIST GUITAR
A2 ELEC PIANO 1	E2 JAZZ ORGAN	G2 ACOUS GUITAR 1
A3 ELEC PIANO 2	E3 ELEC ORGAN 1	G3 ACOUS GUITAR 2
A4 HARPISCHORD	E4 ELEC ORGAN 2	G4 JAZZ GUITAR
A5 POP CLAV	E5 PERCUS ORGAN	G5 SYNTH-BASS
<b>D</b> SYNTH	<b>F</b> STRING	<b>H</b> WIND
D1 CRYSTAL	F1 STRINGS 1	H1 FLUTE
D2 TROPICAL	F2 STRINGS 2	H2 CLARINET
D3 SYNTH-BELL	F3 VIOLIN	H3 OBOE
D4 SYNTH-LEAD	F4 BANJO	H4 HARMONICA
D5 SN-LEAD	F5 HARP	H5 ACCORDION
<b>G</b> BRASS	<b>I</b> VARIOUS	
G1 BRASS 1	I1 CHORUS	
G2 BRASS 2	I2 VIBRAPHONE	
G3 TRUMPET	I3 MARIMBA	
G4 HORN	I4 KOTO	
G5 SAXOPHONE	I5 DRUM SET	

Tone Names  
(Tone A2=  
ELEC PIANO)

## Notes

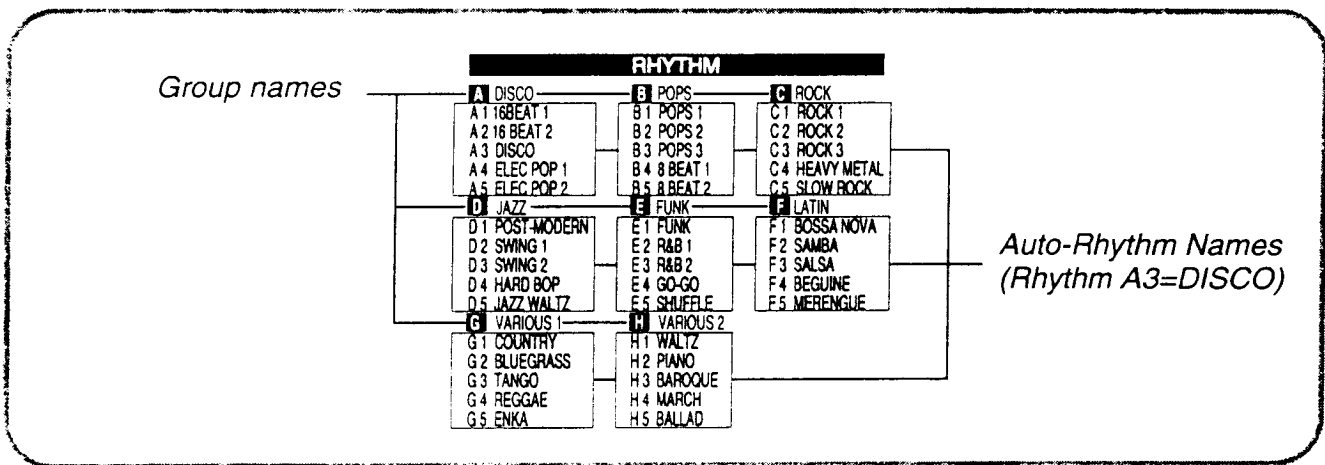
- The last tone selections you make from the SOLO TONE, DUO TONE, and ENSEMBLE TONE lists are retained when you switch over to another list. That means the last tone you selected will still be selected when you return to that list again.
- Whenever you switch power off, your tone selections are cleared. Switching power on automatically selects tone A1 (PIANO) of the SOLO TONE list. When you enter another list after switching power on, the corresponding A1 tone is selected automatically.
- If you press a NUMBER button only, the tone will change to that tone number within the same bank. This means that if tone B5 is currently selected, pressing NUMBER button 3 switches to tone B3.
- If you press a BANK button only, the tone will change to the same tone number within the bank you selected. This means that if tone B5 is currently selected, pressing BANK button F switches to tone F5.
- This keyboard is capable of producing a maximum of 16 notes at the same time. Some tones can produce only 8 notes simultaneously, and some of the ENSEMBLE tones can produce only 4 notes. The number of notes that can be played at the same time is also reduced when rhythm is being played, when you are using Auto-Accompaniment, etc.

# Auto Rhythms

The Rhythm list printed on the panel of the keyboard shows you the BANK and NUMBER inputs required to select from among the 40 built-in auto-rhythm patterns.

## Rhythm List

Auto-rhythms are classified according to groups, from A through H.



## To select an auto-rhythm

1. Press the RHYTHM button. The indicator above the button should light.
2. Press the BANK button (A through H) for the auto-rhythm you want to select.
3. Press the NUMBER button (1 through 5) for the auto-rhythm you want to select.

### Example:

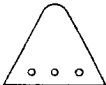
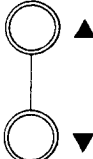
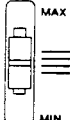
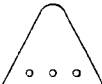
To select SALSA, which is auto-rhythm F3.

1. Press the RHYTHM button and the indicator above it lights.	<div>RHYTHM</div> <div>○</div> <div></div>
2. Press the BANK F button.	<div>F</div> <div></div>
3. Press the NUMBER 3 button. Now if you press the START/STOP button, you will hear the SALSA rhythm.	<div>3</div> <div></div>

## Notes

- The last auto-rhythm selection you make is retained until you switch power off. Switching power on automatically selects auto-rhythm A1 (16 BEAT 1).
- If you press a NUMBER button only, the auto-rhythm will change to that auto-rhythm number within the same bank. This means that if auto-rhythm B5 is currently selected, pressing NUMBER button 3 switches to auto-rhythm B3.
- If you press a BANK button only, the auto-rhythm will change to the same auto-rhythm number within the bank you selected. This means that if auto-rhythm B5 is currently selected, pressing BANK button F switches to auto-rhythm F5.

## To play an auto-rhythm

1. After selecting an auto-rhythm, press START/STOP button to start the rhythm.	<p>START/STOP</p> 
2. Adjust the tempo using the TEMPO control buttons. Each press of ▲ speeds up the tempo, while pressing ▼ slows it down. <ul style="list-style-type: none"> <li>• Tempo of the auto-rhythm can be adjusted between 40 and 256 beats per minute.</li> <li>• Pressing both TEMPO control buttons at the same time sets the tempo to 132 beats per minute.</li> </ul>	<p>TEMPO</p> 
3. You can adjust the volume of the rhythm by using the ACCOMP VOLUME slider.	<p>ACCOMP</p> 
4. Press the START/STOP button again to stop auto-rhythm play.	<p>START/STOP</p> 

- You can add some variation to the auto-rhythm play by pressing the INTRO/ENDING and SYNCHRO/FILL-IN buttons. See pages 19 through 20 of this manual for details.

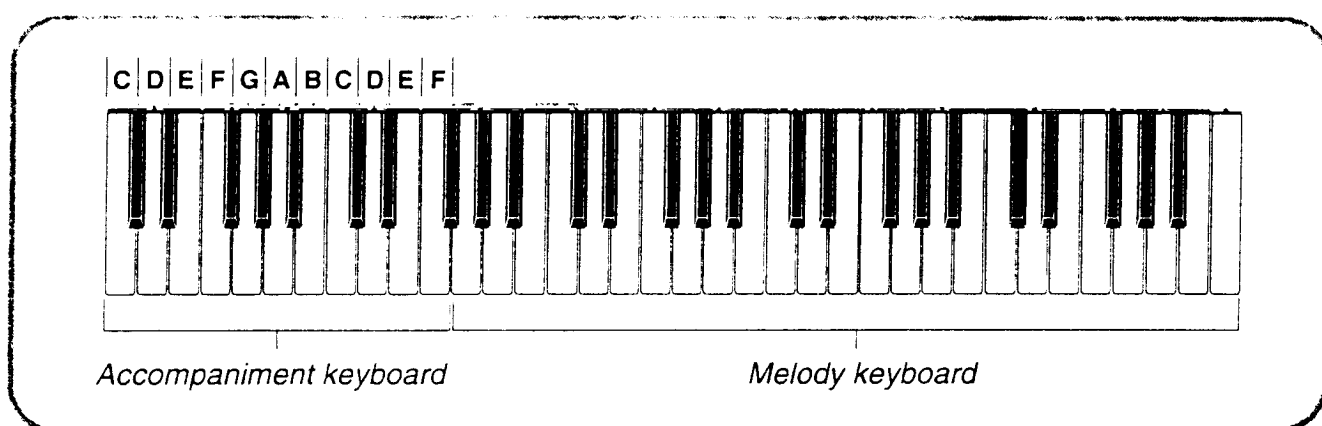
# Auto-accompaniment

This unit features 40 accompaniment patterns that let you add full accompaniments to your performances automatically.

You can select from two types of auto-accompaniment – simplified fingering chord play (CASIO CHORD) or standard fingering (FINGERED).

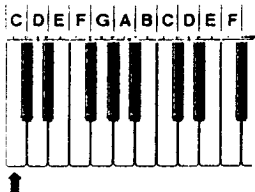
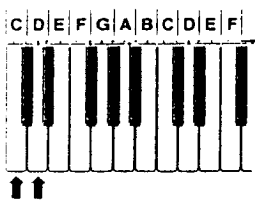
## Accompaniment keyboard

When you set the mode selector to FINGERED or CASIO CHORD, the keys of the lower 1.5 octave of the keyboard are the accompaniment keys and the rest of the keyboard is the melody section.

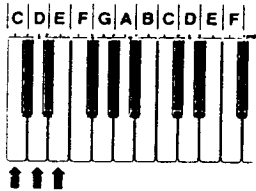
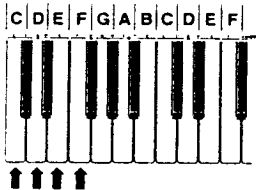


## Playing an accompaniment using CASIO CHORD

The CASIO Chord system lets you easily play the four main types of chords. Playing of the chords is simplified as shown in the chart below.

Keys	Chord Type	Example
Pressing <b>one</b> accompaniment key	Major chord	<b>C</b> (C Major Chord) 
Pressing <b>two</b> accompaniment keys	Minor chord	<b>Cm</b> (C Minor Chord) 

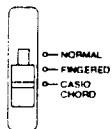

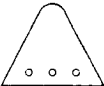

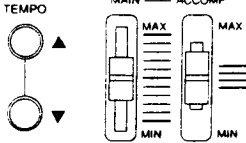
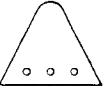


Keys	Chord Type	Example
Pressing <b>three</b> accompaniment keys	Seventh chord	<b>C7</b> (C Seventh Chord) 
Pressing <b>four</b> accompaniment keys	Minor seventh chord	<b>Cm7</b> (C Minor Seventh Chord) 

## Note

The bottom note that you play determines the name of the chord. For example, if the bottom note is C, the keyboard plays a C chord.

Follow these steps to play the CASIO Chord auto-accompaniment.

1. Set the MODE selector to the CASIO CHORD position.	
2. Select one of the auto-rhythms. (refer to "Auto-rhythms" on page 14)	
3. Start the auto-rhythm by pressing the START/STOP button.	
4. Press one to four accompaniment keys. The accompaniment automatically plays.	
5. Adjust TEMPO [▲/▼], MAIN-VOLUME slider, and ACCOMP VOLUME slider.	
6. Press the START/STOP button to stop the auto-accompaniment.	

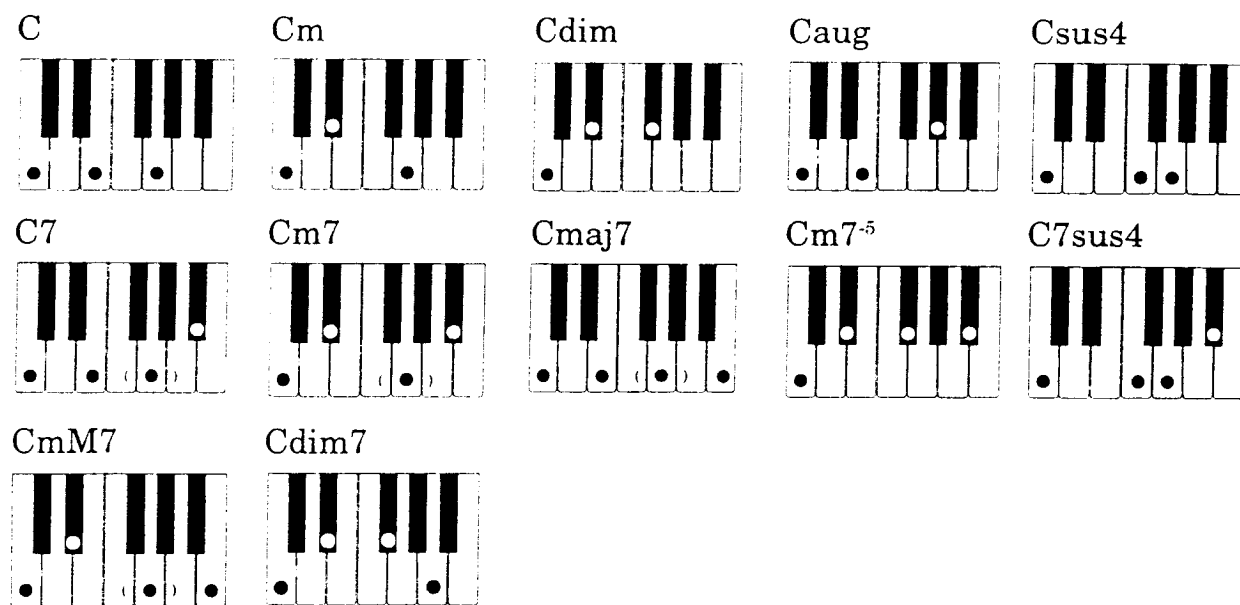
## Note

You can also use introductions, fill-ins and ending patterns in your accompaniment performance. See pages 19 and 20 for details.

## Playing an accompaniment using standard fingering

The standard fingering (FINGERED) mode lets you play a wider variety of chords. You can start an accompaniment pattern by pressing down either three or four of the proper accompaniment keys.

This unit is capable of recognizing 12 different chords. The following shows the fingerings of the recognized chords with a root of C. Note that you can omit the fifth note (which are within parentheses in the illustrations below) to produce 7, m7, maj7 and mM7 chords.



Note that you have to press either 3 or 4 proper accompaniment keys as shown above to start the accompaniment play. Fingered chord with less than 3 notes produces no response.

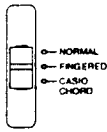

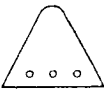

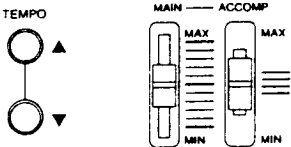

### Notes (Except for “aug” and “dim7”)

Each of the above examples shows only one of the possible fingerings for each chord. Note that you can play a chord by pressing its notes in any combination. For example, each of the following fingerings produce the same C chord.



- See the “List of fingered chord” on page 62 to 63 for information on the fingering of chords with all the roots.

Follow these steps to play the standard fingering auto-accompaniment.

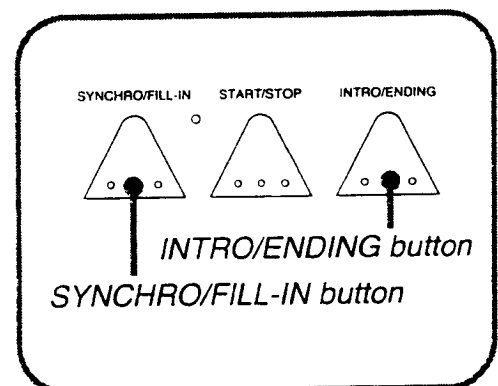
1. Set the MODE selector to the FINGERED position.	
2. Select one of the auto-rhythms. (refer to "Auto-rhythms" on page 14)	
3. Start the auto-rhythm by pressing the START/STOP button.	
4. Press the accompaniment keys for the desired chord.	
5. Adjust TEMPO [▲/▼], MAIN VOLUME slider, and ACCOMP VOLUME slider.	
6. Press the START/STOP button to stop the auto-accompaniment.	

### Note

You can also use introductions, fill-ins and ending patterns in your accompaniment performance. See page 20 for details.

## Using INTRO/ENDING button and SYNCHRO/FILL-IN button

These 2 buttons give you control over the rhythm and accompaniment patterns. When the MODE selector is in the FINGERED or CASIO CHORD position, you can control all of the accompaniment patterns. When it is in NORMAL position, you can control the rhythm pattern only.



## INTRO/ENDING button

Use this button to perform the two operations described below.




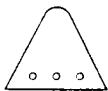


- To start the accompaniment pattern  
When you press the INTRO/ENDING button instead of the START/STOP button to start the accompaniment pattern, the keyboard plays a 2-measure intro before going into the standard accompaniment pattern.
- To end the accompaniment pattern  
When you press the INTRO/ENDING button instead of the START/STOP button to end the accompaniment pattern, the keyboard plays a 2-measure ending before ending the accompaniment pattern.

## SYNCHRO/FILL-IN button

You can use this button to perform the two operations described as follows.

- To insert a fill in pattern  
When you press the SYNCHRO/FILL-IN button while Auto-Accompaniment is playing, an appropriate fill-in is inserted into the rhythm pattern. If you hold the button down, the fill-in pattern is repeated until the end of the measure during which you release the button.

To synchronize the start of the accompaniment pattern with your play of the keyboard, as described in the following procedure.

1. Set the MODE selector to the CASIO CHORD or FINGERED position.	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;"> <p>MODE</p>  <p>○ NORMAL ● FINGERED ○ CASIO CHORD</p> </div> <p>or</p> <div style="text-align: center;"> <p>MODE</p>  <p>○ NORMAL ○ FINGERED ● CASIO CHORD</p> </div> </div>
2. Select an auto-rhythm (page 14).	
3. Press the SYNCHRO/FILL-IN button. The indicator above the button should light. <ul style="list-style-type: none"> <li>• At this time, you could press the INTRO/ENDING button (see above). If you do, the keyboard will play a 2-measure intro pattern before going into the auto-accompaniment pattern.</li> </ul>	<p style="text-align: center;">SYNCHRO/FILL-IN</p> 
4. When you are ready, press the accompaniment keys to play the first chord. As soon as you do, the auto-accompaniment pattern begins to play.	
5. To stop the auto-accompaniment pattern play, press the START/STOP button.	<p style="text-align: center;">START/STOP</p> 

## About “Expert Logic Accompaniment”

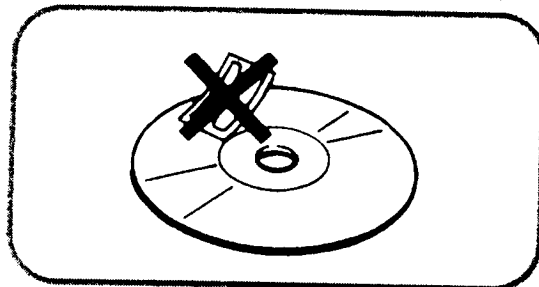
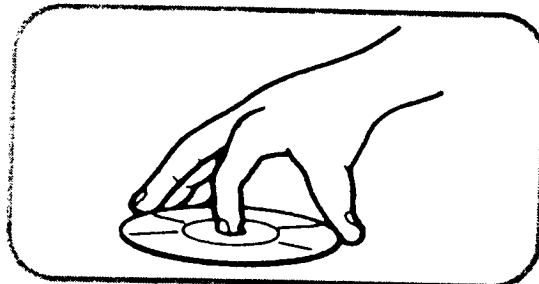
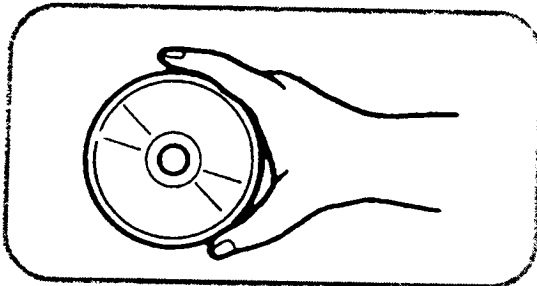
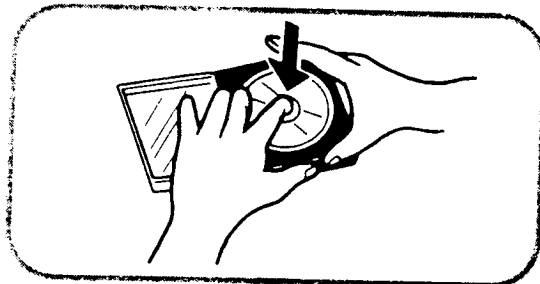
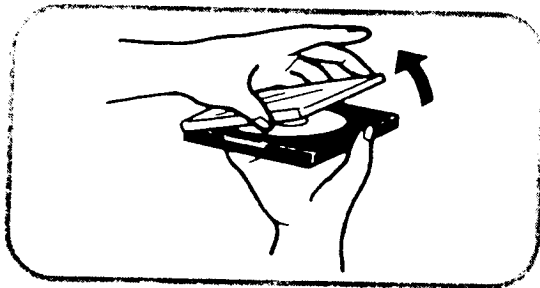
The Auto-Accompaniment system of this keyboard employs a revolutionary new system that is unlike anything ever before available on an electronic keyboard. Expert Logic Accompaniment is a totally revolutionary new intelligent accompaniment system that makes real-time decisions about chord progressions. Based on key judgement logic, this system automatically selects and plays the appropriate accompaniment pattern to match the key of the chord progression being played. This means it plays different patterns for the same major chord, depending on whether the chord is being used as a tonic or subdominant. The result is sophisticated accompaniment patterns that are musically logical all the time.

# Using the compact disc functions

## About discs...

### Handling

- Always pick up discs by grasping them from the edges, to avoid getting fingerprints on the disc surface.
- Be careful to avoid damaging discs.
- Never affix paper or labels to the surface of a disc and never write on a disc.



## Compact Disc Precautions

### • Lens

A lens inside the compact disc compartment reads the data recorded on the disc. Note the following points about the lens.

- To protect the lens against dirt and dust, be sure to keep the CD compartment cover closed.
- Do not touch the lens with your fingers or with sharp objects. A dirty or scratched lens will cause problems with disc play.

### • Skipping

Any of the following can cause skipping to occur during disc play.

- Use of a damaged, dirty, or warped disc
- Strong impact of the unit. Very strong impact can cause disc play to stop entirely and may make further play impossible. Should this happen, switching power off and then back on should correct the problem.
- Playing a disc inside a car or any other area subjected to strong vibration.
- The sounds recorded on the disc itself. In this case, simply turn down the volume during disc play.

## • Power Supply

If the power supply is temporarily interrupted while disc play is in progress, the disc play may stop and the display may show strange markings. Should this happen, switching power off and then back on should correct the problem.

## Disc handling precautions

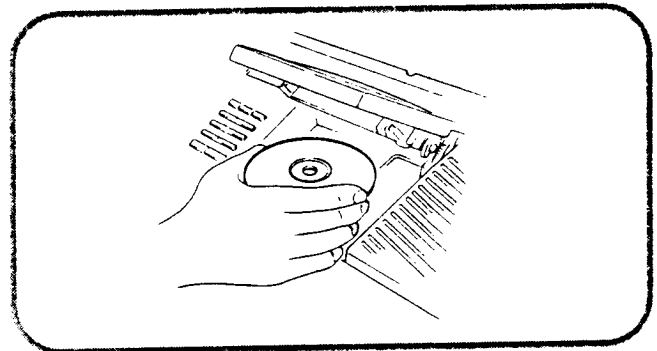
- Never allow alcohol, water, or record cleaner to come into contact with the disc surfaces.
- If the disc becomes soiled with fingerprints or dirt, wipe it off with a soft cloth. Wipe from the center of the disc outwards.
- When storing a disc, avoid areas subjected to direct sunlight, high temperatures and high humidity. These factors can cause the disc to warp and crack, making them unplayable.
- Be sure to store discs inside their cases when not using them.
- Make sure that a disc has completely stopped moving before trying to remove it from the keyboard's CD compartment.

## Playing a Compact Disc

### To play all selections on a disc

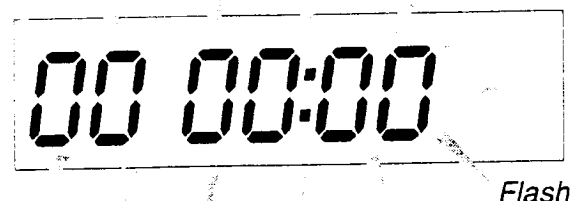
1. Switch power on and set the Mode Switch to any position.
2. Press the OPEN button to open the CD compartment cover.
3. Insert the disc you want to play into the CD compartment. Make sure that the label side of the disc is facing up (so you can see it).

- Be sure to keep the CD compartment cover closed when not inserting or removing discs.



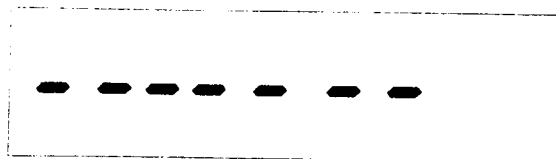
4. Close the CD compartment cover and make sure that it securely locks shut by pressing down on its lower right corner.

- The following display appears while the unit reads control data from the disc.



- After a few seconds, the total number of selections on the disc and its total play time appear on the display. This information also appears on the display if you switch power on while a disc is inside the compartment.

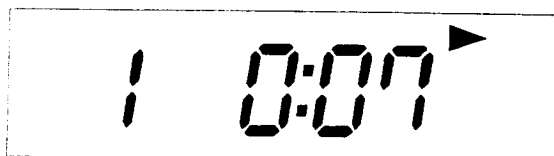
- Whenever the right display message appears, remove the disc and try reinserting it correctly.



- ◆ Disc is not set properly.
- ◆ Disc compartment cover is open.
- ◆ Disc data cannot be read due to dirt, dust, vibration, etc.

5. Check to make sure that the volume is not set too high.

6. Press the PLAY/PAUSE button to start play of the disc.



7. Press the STOP button when you want to stop disc play.

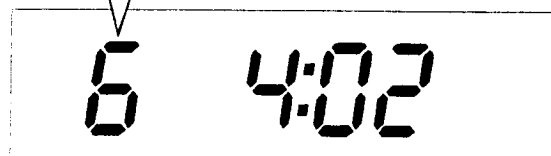
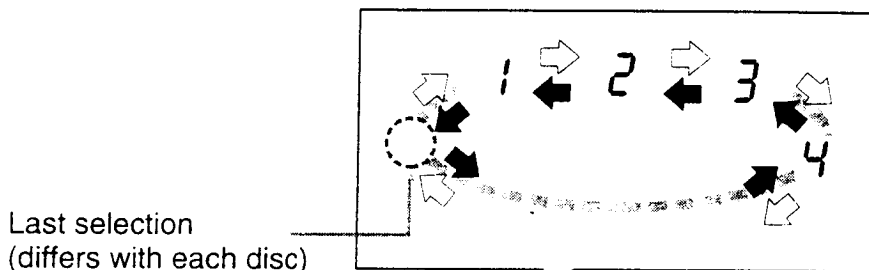
### Important!

- Do not open the CD compartment cover while the unit is reading control data from the disc.
- When removing a disc from the CD compartment, first press STOP and check to make sure that the disc has completely stopped moving.

## Playing back a specific selection

Use the SKIP buttons (◀◀, ▶▶) to find the selection you want.

➡ Indicates ▶▶ button operation  
➡ Indicates ◀◀ button operation



- You can also use the SKIP buttons (◀◀, ▶▶) to change the selection number while disc play is in progress.
- Pressing the ◀◀ button while a disc play operation is in progress returns play to the beginning of the current selection.



## Stopping disc play

Press the STOP button to stop playback of a disc.

## Pausing disc play

Press the PLAY/PAUSE button to pause disc play at any point. To resume play from that point, press PLAY/PAUSE again.



## Fast forward

You can fast forward through the contents of a disc while disc play is in progress or while disc play is paused. Hold down the ►► SEARCH button and the disc fast forwards. You can hear the contents of the disc as they play at high speed. When you get to the point you want, release the ►► SEARCH button. If you started from a disc play operation, normal disc play resumes when you release ►► SEARCH. If you started from a PAUSE, the unit goes back into a PAUSE at the point where you release ►► SEARCH.

## Fast reverse

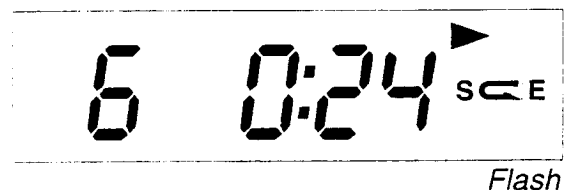
The fast reverse operation is identical to the fast forward operation except that you use the ◄◄ SEARCH button for the operation, and (of course) the fast play operation is in the opposite direction.

## Point-to-point repeat

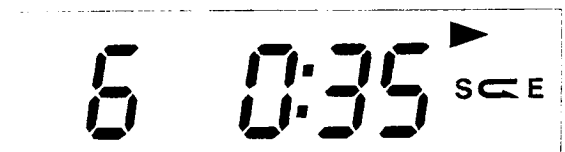
This function lets you repeat disc play between any two points, which is handy for practicing difficult passages.

1. Press the PLAY/PAUSE button to start disc play.

2. When play reaches the point from where you want to start the repeat, press the Point-To-Point Repeat Button. At this time, the indicator "E" appears on the display.



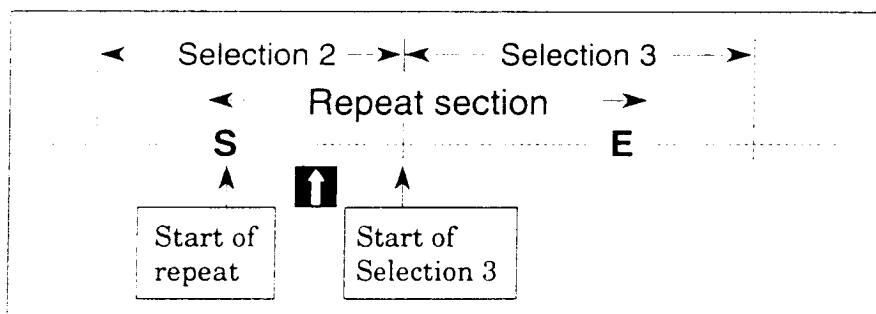
3. When play reaches the point where you want to end the repeat, press the Point-To-Point Repeat Button again. At this time, the repeat operation starts, and so it returns to the first point you defined in step 2.



4. To clear a Point-To-Point Repeat play operation and return to normal disc play, press the Point-To-Point Repeat Button.
- To stop disc play while a Point-To-Point Repeat operation is in progress, press the STOP button.

## Notes

- With Point-to-Point Repeat, the section you repeat can extend between multiple selections.
- You can use the SKIP buttons (◀◀, ▶▶) during a Point-to-Point Repeat operation as illustrated below.

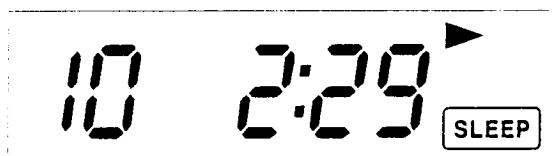


### ↑: Current position

- Pressing ▶▶ SKIP jumps to the beginning of Selection 3. Pressing ▶▶ SKIP again jumps to the beginning of the repeat section.
- Pressing ◀◀ SKIP jumps to the beginning of the repeat section.

## About the Sleep function

Press the SLEEP button during disc play, and the unit automatically switches power off when the end of the disc is reached. This function comes in handy if you like to listen to music when going to bed at night.



- To cancel the Sleep function before the end of the disc is reached, press the SLEEP button again or press the STOP button.
- Note that the SLEEP button is operational only while disc play is in progress.

## About the CD Standby Mode

If you do not perform any CD operation for about 10 minutes while disc play is stopped, the display automatically switches off. To resume normal operation, press the PLAY/PAUSE button.

If you do not perform any CD operation for 10 minutes while disc play is paused, the unit automatically cancels the pause. If no operation is performed for 10 more minutes, the unit enters the Standby Mode.

## Singing along and playing along with a disc

You can cut out the center or right part from disc play, and then sing or play along with the remaining accompaniment. Remember that with some discs, you may not be able to completely cut out the vocals or leads. All of this depends on how the disc was originally recorded.

The following shows the settings of the Off Part slider and what they provide.

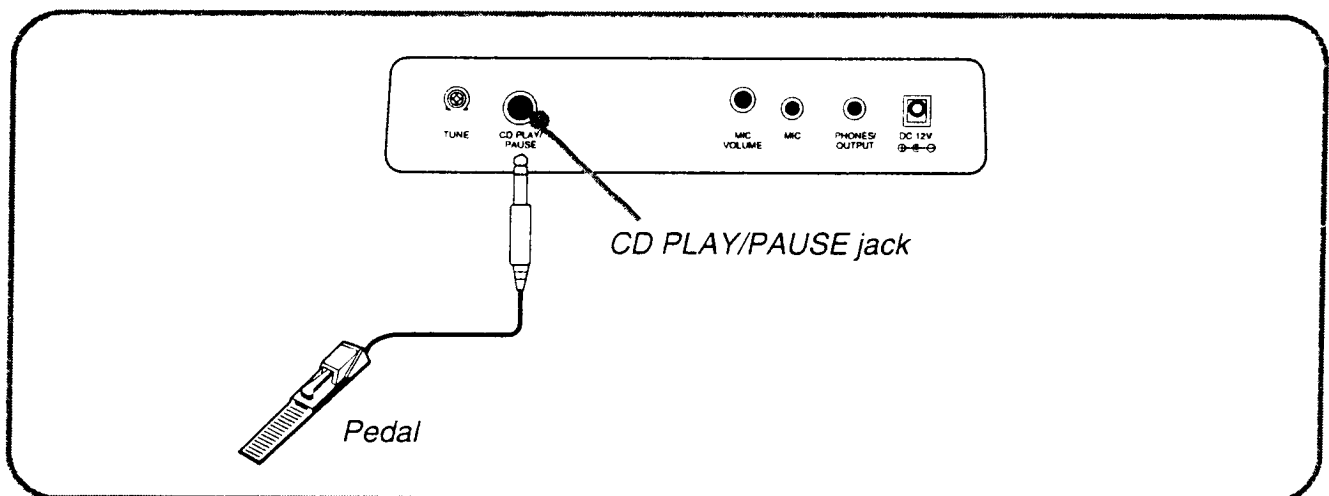
<b>NORMAL:</b>	Normal stereo play
<b>RIGHT CUT:</b>	Cuts out the right channel and plays back the remaining output through both speakers.
<b>CENTER CUT:</b>	Cuts out the center part.

- Note that you can also use digital echo when playing or singing along with a disc.
- The Off Part function can be used during CD operations only.

## Controlling the CD player with a pedal

CD play start and pause operations are generally performed using the buttons in the center of the control panel. When you want to keep your hands free for keyboard play, you can use an optional sustain pedal to control these operations.

- Connect the sustain pedal (optional SP-2/SP-10) to the keyboard's CD PLAY/PAUSE jack.



# Troubleshooting

If your keyboard operates erratically, replace the batteries or shift to one of the alternate power sources mentioned in "Choosing a Power supply" on page 6. If the keyboard continues to operate erratically, use the following troubleshooting chart to correct the problem.

Trouble	Possible Cause	Remedy
No sound, even if keys are pressed.	1. Headphones connected. 2. Auto Power Off or CD Sleep function have switched power off.	1. Disconnect headphones. 2. Set the POWER/CHORD selector to OFF and then ON again.
No accompaniment and/or rhythm sound.	1. ACCOMP VOLUME slider turned down. 2. ACCOMP VOLUME slider not in correct position.	1. Turn up the ACCOMP VOLUME slider. 2. Make sure ACCOMP VOLUME slider is set at a mark and not between two marks.
No accompaniment even if accompaniment keys are pressed.	MODE selector is set to "FINGERED" and accompaniment keys are not pressed correctly (Fingered chord with less than 3 notes produces no response.)	Press either 3 or 4 proper accompaniment keys as shown on page 18.
Sound cuts off suddenly and unexpectedly during keyboard play, with keyboard set up changing to power on default settings.	Dead batteries.	Replace batteries with new ones.
Occasional interference.	Refrigerators, washing machines and similar electric appliances.	Use outlet as far away as possible from appliance thought to be the cause.
No sound when connected to external amplifier.	Defective connection cord.	Replace connection chord.
CD player does not work.	1. Disc is loaded upside down. 2. Disc is very dirty. 3. Disc play is paused.	1. Make sure the disc's label is facing up (so you can see it). 2. Clean off the disc. 3. Press the PLAY/PAUSE button.

Trouble	Possible Cause	Remedy
<b>No sound produced by CD play.</b>	<ol style="list-style-type: none"> <li>1. CD volume is set to minimum.</li> <li>2. Headphones are plugged in.</li> </ol>	<ol style="list-style-type: none"> <li>1. Move the volume controller more towards the maximum setting.</li> <li>2. Unplug the headphones.</li> </ol>
<b>Skipping during CD play.</b>	<ol style="list-style-type: none"> <li>1. Damaged disc</li> <li>2. Dusty or dirty disc</li> <li>3. Vibration</li> </ol>	<ol style="list-style-type: none"> <li>1. Change to an undamaged disc.</li> <li>2. Wipe off the disc with a soft, dry cloth.</li> <li>3. Move to a location without vibration. Do not allow impact to the keyboard while a disc is playing.</li> </ol>
<b>No melody or vocal during disc play.</b>	The off part switch is set to "RIGHT CUT" or "CENTER CUT".	Slide the off part switch to "NORMAL"

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# Care of Your Keyboard

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## **Avoid heat, humidity or direct sunlight.**

Do not overexpose the unit to direct sunlight, or place near an air conditioner, or in any extremely hot place.

## **Take care not to drop the unit and avoid strong impact.**

Strong impact may cause malfunctions. When carrying or transporting the unit, protect the keyboard and switches with soft cloth or other material.

## **Keep the unit free of liquids, dust, etc.**

Do not allow foreign matter to get between the keys, especially metallic objects such as hairpins, sewing needles or coins. Also, do not let the unit get wet.

## **Never attempt to modify any parts of the unit.**

The unit is a precision instrument, made of electronic parts. Any modification of, or tampering with inner parts may cause malfunction.

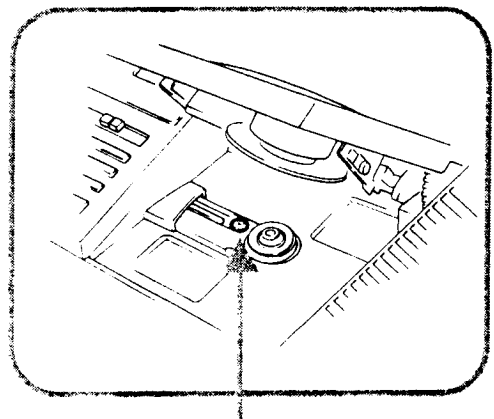
## **Do not use lacquer, thinner or similar chemicals for cleaning.**

Clean the keyboard with a soft cloth dampened in a weak solution of water and a neutral detergent. (Soak the cloth in the solution and squeeze until it is almost dry.)

## **User Maintenance**

### **• Lens (inside CD compartment)**

A dirty lens can result in skipping during disc play. When this happens, open the CD compartment cover and use a commercially available lens cleaner to clean off the lens. Remember to take care to avoid scratching the lens when cleaning it!



Lens

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# Specifications

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## ■ Keyboard

Number of keys:	61
Polyphony:	8-note
Preset tones:	120
Auto rhythms:	40
Auto-accompaniment:	CASIO CHORD/FINGERED
Musical controller:	SYNCHRO/FILL-IN, START/STOP, INTRO/ENDING
Digital Effects:	DIGITAL ECHO (SHORT, LONG)
Tuning control:	A4=442Hz±50 cents

## ■ Compact disc player

Controllers:	CD volume, PLAY/PAUSE, SKIP, STOP, SEARCH, SLEEP, Point-To-Point Repeat
Off Part Function:	Right Cut/Center Cut
Foot Pedal control:	Play/Pause

## ■ General

Built-in speakers:	12 cm dia. x 2 (output = 3.1 W + 3.1 W)
Terminals:	PHONES/OUTPUT jack [output impedance: 110Ω, output voltage: 5.5 V (RMS) MAX], Mic input jack (input impedance; 6.8KΩ, input sensitivity; 10mV), CD PLAY/PAUSE jack
Power source:	2-way AC/DC power sources; AC: 100, 117, 220 or 240 (±10V), 50/60 Hz, with optional AC adaptor AD-12. DC: 6 D size dry batteries Battery life; approx. 5 hours with manganese batteries (SUM-1/R20P)
Power consumption:	14.4 W
Dimensions (W x D x H):	980 x 411 x 139 mm (38 9/16" x 16 3/16" x 5 1/2")
Weight:	8.1 kg (17.9 lbs) including batteries
Standard accessory:	Score stand

\* Design and specifications are subject to change without notice.

